





Angel Field Liverpool

A new garden inspired by the enclosed and productive gardens of the renaissance, bringing together poets and philosophers with stories of the mind, body and spirit, to enliven the Everton campus.

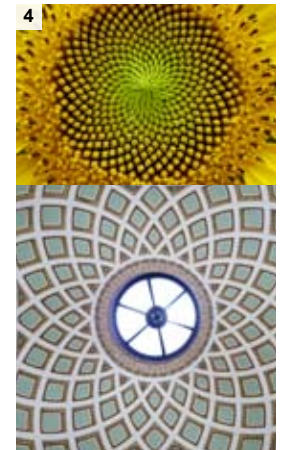
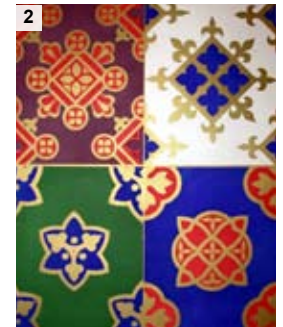
Stories give form to the transience of existence. We express ourselves by telling stories in the form of dance, films and plays and verbally in song and conversation. The story is given form in the landscape as a walk through time referencing ecology and culture, Liverpool as a City and the story of Western Civilisation as a whole.

The journey through Angel Field begins with a reflective pool set within a copse of native trees - a symbolic wilderness representing the origins of life. Next, an apple orchard set amongst a wildflower meadow produces fruit and nectar to nourish the body. Topiary forms and yew hedges define a performance space where flowers put on a colourful show in beds formed by interlocking Fibonacci spirals; this is the garden of the mind.

Finally, between St. Francis Xavier church and the Cornerstone building, Angel Field [originally the name of a farm on the same site] has it's own angel sculpture. The specially commissioned artwork forms a focal point at the end of an avenue of trees, inviting people to look up. This final space is dedicated to the spirit.

Images

- 1 Origins Pool
- 2 Angel Sculpture
- 3 Pugin designs
- 4 Origins Pool
- 5 Fibonacci spirals



Client Liverpool Hope University	Project Completion Due 2010	Design sector Landscape Design	Facilities include Orchard Outdoor Theatre Copse Walks Gardens Sculpture Fountains
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