





# Face of Liverpool

**A totally integrated art and architecture solution to the landscape of this significant development on the Liverpool Waterfront.**

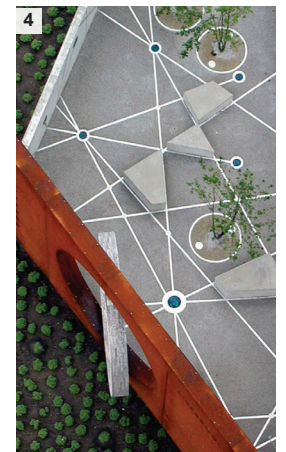
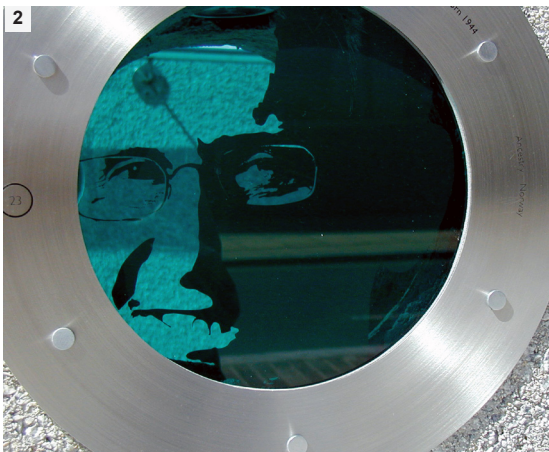
The proposals include a series of inter-connecting plazas and streets that provide shelter and interest whilst integrating the new buildings into the surrounding area.

The team encouraged the wider involvement of the Liverpool people in the on-going design development. This involved setting up a website - designing posters - speaking to community groups from all over the city and working closely with the local press.

Building on the sites international links the team encouraged input from people who's family had travelled from other parts of the world and made Liverpool their home - pioneers, traders, travellers and migrant people that continue to help define Liverpool's diverse gene pool. Their faces and details have been etched in coloured glass within the walls of the finished scheme and their full fascinating stories told in a hardback book - 'Connections'.

**Images**

- 1 Plaza
- 2 Portholes
- 3 Connections Book
- 4 Aerial View



<b>Client</b> The Beetham Organization	<b>Project Completion</b> 2005	<b>Design sector</b> Landscape Design	<b>Awards</b> Presidents Grand Prix Award Best National Community Campaign 2006 [Chartered institute of Public Relations]
<b>Project Artists</b> Stephen Broadbent Smiling Wolf	<b>Project Value</b> £1.5 million		NWDA Renew - Exemplar project Status 2004 Category - 'Originality and Innovation in Regeneration'